

First solo exhibition in Japan in 3 years

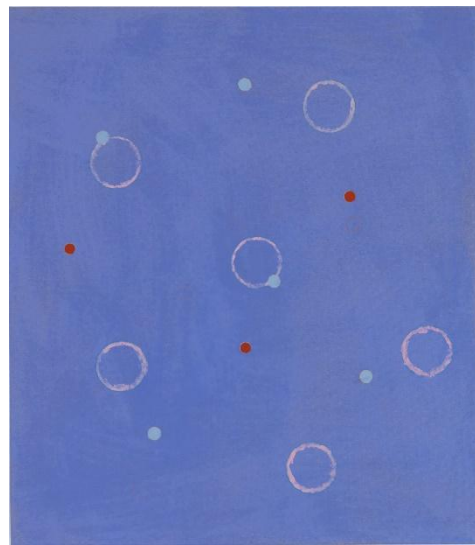
Yuko Shiraishi “Magnetic Day”

| N&A Art SITE [Tokyo, Nakameguro]

| Duration:2022.10.13 (THU)-11.5(SAT)



Magnetic Wave 2022
Stainless steel tubing, 2022
Red 267cm, Yellow 300cm, Green 300cm, Blue 300cm, Violet 286cm



Tracing Sound
Oil on canvas, 2022
80 x 70 cm

Dear All

Yuko Shiraishi’s keen sensitivity for and insight into space, colour, and their mutual composition have led her to engage with a variety of experiments and projects. Her aesthetically outstanding output has been displayed in numerous exhibitions at institutions throughout Europe as well as in public spaces in the form of public art. In recent years, she has participated in group exhibitions in Japan at the Museum of Modern Art, Kamakura & Hayama (“Beyond the Visible,” 2019) and the Tokyo Opera City Art Gallery (“Delights of Abstraction,” 2014). This exhibition will mark her first presentation in Japan since 2019.

The exhibition will feature an installation offering a condensed version of Shiraishi’s sensibility and consisting of new works tailored to the environment of the N&A Art SITE. The title “Magnetic Day” is suggestive of radio waves and magnetism that stimulate our senses, which the artist seeks to express poetically through paintings, sculptures, and the entirety of the space. The exhibition will make for an opportunity to reintroduce the perspective of Shiraishi, whose international career has spanned decades, to a Japan-based audience.

■OUTLINE

Exhibition: Yuko Shiraishi "Magnetic Day"
Duration: 2022.10.13(THU) -11.5(SAT) 12:00-17:00
Closed Sunday
Venue: N&A Art SITE (1-11-6, Kamimeguro, Meguro-ku, Tokyo)
Organizer: N and A Inc.
Support: Annely Juda Fine Art, Shigeru Yokota Gallery

■RELATED PROGRAM

10.17 (MON) 17:00 – 18:00 Artist Talk (Yuko Shiraishi, Fumio Nanjo)
11.3 (THU/Holiday) 15:00 – 16:00 Dance Performance by Yukina Sakai (Sound: Yuko Shiraishi)

*Advance booking is required.

■MESSAGE

Magnetic field/Self-destruction

It's been a while since I last saw Yuko Shiraishi's work. Three years have passed since "Beyond the Visible," the last exhibition in the Kanto region to feature her art. In the meantime, our world has changed dramatically. Some people dream of the past. This makes reality even more constricting and stagnant. Shiraishi's new work is themed on electromagnetic waves—forces that far exceed human space-time. In the context of such phenomena, our solar system is but a tiny corner of the universe. Yuko Shiraishi's work entrusts its expansion to electromagnetic waves, reducing the distinction between the external and internal to a blank slate. Magnetic field/Self-destruction. Something felt in every body, and a promise of the joy of liberation.

Tsutomu Mizusawa
(Art critic, director of the Museum of Modern Art, Kamakura & Hayama)

■CONTACT

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Yuko Shiraishi

Shiraishi was born in Tokyo in 1956 and moved to London to study painting at Chelsea School of Art in 1978. She is recognised for her often large and minimal abstract canvases exploring the formal properties of colour and composition.

In her more recent canvases the painted surfaces are made by the layering of thinner washes of paint which give a subtle luminosity and the compositions are punctuated by small dots or spots of colour - each carefully placed as a point of reference on the surface, breaking up any interpreted visual depth or perspective. Shiraishi's stunning use of colour, tone and composition make her works seductive to the eye and the senses yet at the same time fascinate as intellectual explorations into the formal language of painting.

Alongside her paintings, Shiraishi is also known for her architectural and conceptual projects. In particular, in 2009 she created Space Elevator Tea House, a skeletal building constructed from stainless steel tubes and plexiglass replicating an early 17th-century traditional Japanese Tea House but also posing as means of space travel. In her installation Netherworld of 2013, Shiraishi drew parallels between the many layers found in ancient Egyptian tombs and the cyclical life and death of stars and human cells, echoing the Ancient Egyptian belief that life implies death and death implies life. She curated the Kyoto Art Walk in 2008, and the FIH Stiftung Insel Hombroich in Germany.

<Major public Collections>

Arts Council of Great Britain, British Museum, Government Art Collection, London; Graves Art Gallery, Sheffield UK; Max Bill-George Vantongerloo Foundation, Zumikon, Switzerland; Wilhelm-Hack-Museum, Ludwigshafen, Germany; McCrory Corporation, New York, USA; Ludwig Muzeum, Budapest, Hungary; The National Museum of Art, Osaka; Ohara Museum, Kurashiki; The Museum of Modern Art, Kamakura & Hayama; Tokyo Opera City Art Gallery, Tokyo, Japan

<Selected Museum Exhibitions>

2021 Solo Show: *"SPACE"*, East Gallery, NUA, Norwich, UK
2019 *"Beyond the Visible"*, The Museum of Modern Art, Kamakura & Hayama, Japan
2014 *"Delights of Abstraction"*, Tokyo Opera City Art Gallery, Tokyo, Japan
2009 *"Konkrete Idole"*, Museum Liner, Appenzell, Switzerland
2007 Solo Show: *"even if love"*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
2005 *"FIH"*, Stiftung Insel Hombroich, Neuss, Germany
2003 Solo Show: *"Episode"*, Leeds City Art Gallery, Leeds, UK
2002 Solo Show: *"Infinite Line, Unendliche"*, Museum Wiesbaden, Germany
2002 *"Colour-A Life of Its Own"*, Mücsarnok, Budapest, Hungary
2002 Solo Show: *"Episode"*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
1999 Solo Show: *"As Dark as Light"*, Tate Gallery St Ives, Cornwall, UK
1999 *"Geometrie als Gestalt"*, Neue Nationalgalerie, Berlin, Germany
1999 *"Vendegjatek"*, Ludwig Museum, Budapest, Hungary
1998 Solo Show: Ernst Múzeum, Budapest, Hungary
1997 Haus Bill, Zumikon, Zurich, Switzerland
1996 Solo Show: *"Focus"*, Experimental Art Foundation, Adelaide, Australia
1994 *"Jerwood Painting Prize 1994"*, Royal Scottish Academy, Edinburgh and Royal Academy of Arts, London, UK
1993 *"Zwei Enerigien"*, Haus für Konstruktive und Konkrete Kunst, Zurich, Switzerland
1993 *"Contemporary Art"*, Courtauld Institute, London, UK
1990 *"Whitechapel Open"*, Whitechapel Art Gallery, London, UK

<http://www.yukoshiraishi.com/>